FREN 3055 *The Image of the Artist in France Throughout the Ages*
Course Information and Policies

FREN 3055 Tuesday and Thursday 12:30-1:50 pm – In Person

Classroom
LANG 205

Instructor Contact
Name: Dr. Christophe Chaguinian
Office Hours: Tuesday 2:30 -3:30 online and Thursday 2-3pm in my office LANG 405D. For an appointment online, please contact me before noon so that I can organize a zoom meeting.
You can also contact me for an appointment outside of the above designated meeting times.
Email: christophe.chaguinian@unt.edu

Communication Expectations
Contact me by email at the address above: christophe.chaguinian@unt.edu. In your emails, please stick to the netiquette presented in Online Communication Tips (https://clear.unt.edu/online-communication-tips) and use Dr. or Professor to address me.

To send emails to the whole class, I will use the official UNT addresses found in MyUNT. In case you have several email accounts, make sure a notification is triggered whenever you receive an email to your UNT address. During the week, I will respond on the same day. As a rule of thumb, I do not check emails on weekends so if you send a message during that time period, you will receive an answer on Monday.

Expectations to UNT!
As members of the UNT community, we have all made a commitment to be part of an institution that respects and values the identities of the students and employees with whom we interact. UNT does not tolerate identity-based discrimination, harassment, and retaliation. UNT's full Non-Discrimination Policy can be found in the UNT Policies section of the syllabus.

Course Description

In this course, we will look at the way *artists* (painters, writers, poets, actors etc.) saw themselves and how French society perceived from the Middle Ages up to the 19th c. We will base our study on a variety of sources: literary texts, historical works, artifacts.

Course Structure

The course will be offered in person. Students will need to attend during the regular course hours

Course Objectives

By the end of this course, students will be able to:

-analyze the factors that explain the prestige (or lack of thereof) of artists in various. centuries. You will establish an understanding of the similarities and differences in this area by comparing the condition of artists in various centuries **(critical thinking)**.
-synthesize and organize information.
-present information in French in written and spoken form.

Materials

Required: A reader on sale at Copy Pro, 1300 W Hickory St. You can have the reader sent to you. Please contact Copy Pro at: (940) 566-1151.

Recommended: an unabridged bilingual dictionary (Collins, Larousse, etc.).

Teaching Philosophy

As your instructor, your success is my goal and I will endeavor to present the material in an engaging way. But, as the saying goes, 'It takes two to tango'. To reach the course's learning outcomes, you will need to read the texts and fill out the questionnaires assigned for each session. You are expected to play an active role in the course.

Weekly Program

Semaine 1, 1/18-20   Introduction au cours (matériel ; règlement ; syllabus)
L'image moderne de l'artiste ; Moyen Age : introduction à la période

Semaine 2, 1/25-27   Moyen Age : distinction entre arts libéraux et arts mécaniques; *vidas* ; revenus des écrivains ; artistes comme artisans

Semaine 3, 2/1-4   Renaissance : introduction au XVIe ; Pléiade et l'image du poète (x2)

Semaine 4, 2/8-10   Renaissance : le créateur mélancolique et bizarre (Wittkower) ; les finances des écrivains ; nouveau statut du peintre (Titien).

Semaine 5, 2/15-17 Renaissance : l'importance historique de Vasari ; Vasari : *vie de Vinci* ; accord des muses (= fraternité des arts) ; textes de da Vinci (la peinture comme art libéral).

Semaine 6, 2/22-4 XVIIᵉ siècle : introduction au XVIIᵉ ; théâtre : le grand genre littéraire ; théâtre

Semaine 7, 3/1-3 XVIIᵉ siècle : l'Église et les comédiens ; revenu des auteurs ; dédicaces

Semaine 8, 3/8-10 XVIIᵉ siècle : les peintres et l'Académie Royale de peinture
Examen de mi- semestre

Spring Break 3/14-18

Semaine 9, 3/22-24 XVIIIᵉ siècle : introduction aux Lumières ; Pierre Bayle ; Éveil de l'esprit critique ; Voltaire : *L'Éloge de la Raison*

Semaine 10, 3/29-31 XVIIIᵉ siècle : prestige de l'homme de lettres ; exemple de Voltaire ; l'intellectuel engagé : Voltaire et l'affaire Callas ; Encyclopédie : volonté de changer le statu quo

Semaine 11, 4/5-7 XIXᵉ siècle : introduction ; Romantisme ; Théâtre : Hugo : *Le Drame ; La Critique des 3 unités* ; *Réponse à un acte d'accusation* ;

Semaine 12, 4/12-14 XIXᵉ siècle : l'image du poète : Hugo *Fonction du poète* ; l'intellectuel engagé : Zola et l'affaire Dreyfus.

Semaine 13, 4/19-21 XIXᵉ siècle : Fraternité des arts : Hugo : *Les Génies* ; le Salon des Beaux-Arts ; les révolutions en peinture : Gombrich.

Semaine 14, 4/26-28 XIXᵉ siècle : incompréhension de la société et la pauvreté (caricatures sur les artistes).

Semaine 15 5/3-5 Catching up ; **Révision**

Final exam   **Thursday May 12, 10: 30am-12: 30pm**

Course Requirements

Final Exam	40%
Written Assignments	35%
Comprehension Quizzes	15%
Attendance and Participation	10%

Written assignments must be typed, font 12, double-space.

Grade-Related Policies

Attendance and Participation

Your participation is graded because the Association of Departments of Foreign Languages ADFL), the foremost American authority on foreign languages instruction, recommends it. In the section 'Defining Good Teaching', the ADFL's *Guidelines on the Administration of Foreign Language Departments* states: 'A good teacher recognizes that students learn by **hearing** the foreign language spoken well and by reading authentic texts, as well as **by communicating with others in the foreign language**, both orally and in writing. Practice in using the **productive and receptive** skills should be an integral part of every course taught in a foreign language, including those that focus on literature or culture' (https://www.adfl.org/resources/resources_practice.htm).

To obtain an A for participation in this class, students should volunteer when the instructor asks a question (from the questionnaire assigned as HW). As a rule of thumb, if you volunteer/speak at least three times per session, you will receive a 9 or 10/10 (depending on the quality of your answer)

Comprehension quizzes

Your understanding of the various topics discussed in class will be regularly checked by means of short comprehension quizzes (in Canvas). In order to do well on these quizzes, you must be an active learner, that is (1) read the assigned texts and complete the questionnaires **before each session** (2) participate in the class discussions of the questionnaires to ensure your understanding is correct.

Written Assignments and Final exam

Upon completion of the study of the following periods: Middle Ages, Renaissance, 17th and 18th c. you will be given a graded written assignment to control your understanding of the major concepts for each period.

The midterm will cover materials about the Middle Ages, the Renaissance and the 17th c. The final exam will cover materials about the 18th and 19th c. but will require the ability to synthesize information for the whole course. Both exams are closely related to the class discussions (questionnaires) and the graded assignments (see above). Keep the completed questionnaires—downloaded from Canvas—in a binder along with the graded assignments to review for both exams.

Examination Policy

Exams are closed-book exams: students are not allowed any outside help/use of resources. Failure to abide may result in a grade of zero for the assignment and an F in the course.

** Make-up exams: If you must miss an exam, you must contact your instructor **immediately** and provide appropriate documentation regarding authorized absence. Only those individuals whose absences are approved by the instructor will be eligible to take a make-up exam over the material missed.

Grading Scale

Your grade will be calculated according to the following scale. Please note that grades are not curved. There is no extra credit awarded in this course.

Percentage	Letter Grade
90 – 100 %	A
80 – 89.9 %	B
70 – 79.9 %	C
60 – 69.9 %	D
0 – 59.9 %	F

Frequently Asked Questions

Is there *one* good answer or 'is everybody entitled to their opinion?'

If the statement 'everybody is entitled to their opinion' were true, and all statements would be equal in merit, then one could claim that 2 + 2 equals 5, which happens to be wrong. When discussing a text, all your answers must be based on close textual analysis, and if challenged you must be able to defend your position—it can't be a 'flight of fancy.' At times there may be *one* good answer; at other times, several interpretations can be offered, but for any of them to hold water, they must be supported by cogent arguments.

Is FREN 3055 a difficult course?

3055 may be a challenging course for people straight from FREN 2050. It is a content course where we will read real texts. You will be using French as a tool to gain authentic information. *But the course has been organized in such a way (questionnaires, group work, translation exercises etc.) that any dedicated student will succeed*.

How much should I expect to work to pass this course?

When you joined UNT, you were told that for every hour spent in class, you can expect to study up to 3 hours at home. So *theoretically* for a 3 credit-course like 3055, you could expect to work up to 9 hours/week at home. I do not think that this course will require that much time but many among you will need around 3 hours to complete HW. Working with other students may be a good idea. *If you successfully pass this course, you will be do well in any other French course*

Course Policies

Attendance Policy

Regular and punctual class attendance is paramount for success in this course. All assigned work must be completed/turned in by the assigned date. Late work will only be accepted if the student was unable to complete it due to one of the reasons listed in **Policy 06- 039** (see link below):

1. religious holy day, including travel for that purpose.
2. active military service, including travel for that purpose.
3. participation in an official university function.
4. illness or other extenuating circumstances.
5. pregnancy and parenting under Title IX.
6. when the University is officially closed by the President.

For details about student attendance and authorized absences please visit the University of North Texas' Attendance Policy (http://policy.unt.edu/policy/15-2-) to learn more.

Dropping the course

In case you want to drop the course, please visit the registration guide at: https://registrar.unt.edu/registration/spring-registration-guide. This year the last day to drop a course or all courses with a grade of W is April 8.

COVID-19 Impact on Attendance

While attendance is expected as outlined above, it is important for all of us to be mindful of the health and safety of everyone in our community, especially given concerns about COVID-19. Please contact me if you are unable to attend class because you are ill, or unable to attend class due to a related issue regarding COVID-19. It is important that you communicate with me prior to being absent so I may make a decision about accommodating your request to be excused from class.

If you are experiencing any symptoms of COVID-19 (https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html) please seek medical attention from the Student Health and Wellness Center (940-565-2333 or askSHWC@unt.edu) or your health care provider PRIOR to coming to campus. UNT also requires you to contact the UNT COVID Hotline at 844-366-5892 or COVID@unt.edu for guidance on actions to take due to symptoms, pending or positive test results, or potential exposure. While attendance is an important part of succeeding in this class, your own health, and those of others in the community, is more important. You will not be penalized for excused absences related to COVID.

Syllabus Change Policy

All changes to the syllabus, course information, due dates etc. will be announced via CANVAS.

Course Technology & Skills

Minimum Technology Requirements

- Computer
- Reliable internet access
- Speakers
- Microphone
- Webcam
- [Canvas Technical Requirements](https://clear.unt.edu/supported-technologies/canvas/requirements) (https://clear.unt.edu/supported-technologies/canvas/requirements)
- Microsoft Office Suite (specifically Power Point and Word)

For help downloading Microsoft Office 365 to your personal computer using your UNT credentials, please visit the following site: [https://it.unt.edu/installoffice365 (Links to an external site.)](https://it.unt.edu/installoffice365)

Computer Skills & Digital Literacy

- Using Canvas
- Using email (with or without attachments)
- Recording and uploading files to Canvas

Technical Assistance

Part of working in the online environment involves dealing with the inconveniences and frustration that can arise when technology breaks down or does not perform as expected. Here at UNT we have a Student Help Desk that you can contact for help with Canvas or other technology issues.

UIT Help Desk: [UIT Student Help Desk site](http://www.unt.edu/helpdesk/index.htm) (http://www.unt.edu/helpdesk/index.htm)
Email: helpdesk@unt.edu
Phone: 940-565-2324
In Person: Sage Hall, Room 130
Walk-In Availability: 8am-9pm
Telephone Availability:
- Sunday: noon-midnight
- Monday-Thursday: 8am-midnight
- Friday: 8am-8pm
- Saturday: 9am-5pm

Laptop Checkout: 8am-7pm

For additional support, visit [Canvas Technical Help](https://community.canvaslms.com/docs/DOC-10554-4212710328) (https://community.canvaslms.com/docs/DOC-10554-4212710328)

Rules of Engagement

Rules of engagement refer to the way students are expected to interact with each other and with their instructors. Here are some general guidelines:

- While the freedom to express yourself is a fundamental human right, any communication that utilizes cruel and derogatory language on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law will not be tolerated.
- Treat your instructor and classmates with respect in any communication online or face-to-face, even when their opinion differs from your own.
- Ask for and use the correct name and pronouns for your instructor and classmates.
- Speak from personal experiences. Use "I" statements to share thoughts and feelings. Try not to speak on behalf of groups or other individual's experiences.
- Use your critical thinking skills to challenge other people's ideas, instead of attacking individuals.
- Avoid using all caps while communicating digitally. This may be interpreted as "YELLING!"
- Be cautious when using humor or sarcasm in emails or discussion posts as tone can be difficult to interpret digitally.
- Avoid using "text-talk" unless explicitly permitted by your instructor.
- Proofread and fact-check your sources.
- Keep in mind that online posts can be permanent, so think first before you type.

See these Engagement Guidelines (https://clear.unt.edu/online-communication-tips) for more information.

Class Materials for Remote Instruction

Students will need access to a webcam and microphone (see technical requirements section). Information on how to be successful in a remote learning environment can be found at https://online.unt.edu/learn.

The University is committed to providing a reliable online course system to all users. However, in the event of any **unexpected server outage** or any **unusua**l technical difficulty which prevents students from completing a time sensitive assessment activity, the instructor will extend the time windows and provide an appropriate accommodation based on the situation. Students should immediately report any problems to the instructor and contact the UNT Student Help Desk: helpdesk@unt.edu or 940.565.2324 and obtain a ticket number. The instructor and the UNT Student Help Desk will work with the student to resolve any issues at the earliest possible time.

UNT Policies

Academic Integrity Policy

Academic Integrity Standards and Consequences. According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University. [Insert specific sanction or academic penalty for specific academic integrity violation.]

ODA Policy

UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one's specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the ODA website (https://disability.unt.edu/).

Prohibition of Discrimination, Harassment, and Retaliation (Policy 16.004)

The University of North Texas (UNT) prohibits discrimination and harassment because of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law in its application and admission processes; educational programs and activities; employment policies, procedures, and processes; and university facilities. The University takes active measures to prevent such conduct and investigates and takes remedial action when appropriate.

Emergency Notification & Procedures

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Canvas for contingency plans for covering course materials.

Retention of Student Records

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. Students have the right to view their individual record; however, information about student's

records will not be divulged to other individuals without proper written consent. Students are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the University's policy. See UNT Policy 10.10, Records Management and Retention for additional information.

Acceptable Student Behavior

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. Visit UNT's Code of Student Conduct (https://deanofstudents.unt.edu/conduct) to learn more.

Access to Information - Eagle Connect

Students' access point for business and academic services at UNT is located at: my.unt.edu. All official communication from the University will be delivered to a student's Eagle Connect account. For more information, please visit the website that explains Eagle Connect and how to forward e-mail Eagle Connect (https://it.unt.edu/eagleconnect).

Student Evaluation Administration Dates

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13, 14 and 15 [Survey administration: November 6 – December 3] of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey they will receive a confirmation email that the survey has been submitted. For additional information, please visit the SPOT website (http://spot.unt.edu/) or email spot@unt.edu.

Sexual Assault Prevention

UNT is committed to providing a safe learning environment free of all forms of sexual misconduct, including sexual harassment sexual assault, domestic violence, dating violence, and stalking. Federal laws (Title IX and the Violence Against Women Act) and UNT policies prohibit discrimination on the basis of sex, and therefore prohibit sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking, and/or sexual assault, there are campus resources available to provide support and assistance. UNT's Survivor Advocates can assist a student who has been impacted by violence by filing protective orders, completing crime victim's compensation applications, contacting professors for absences related to an assault, working with housing to facilitate a room change where appropriate, and

connecting students to other resources available both on and off campus. The Survivor Advocates can be reached at SurvivorAdvocate@unt.edu or by calling the Dean of Students Office at 940-565- 2648. Additionally, alleged sexual misconduct can be non-confidentially reported to the Title IX Coordinator at oeo@unt.edu or at (940) 565 2759.

Important Notice for F-1 Students taking Distance Education Courses

Federal Regulation

To read detailed Immigration and Customs Enforcement regulations for F-1 students taking online courses, please go to the [Electronic Code of Federal Regulations website](http://www.ecfr.gov/) (http://www.ecfr.gov/). The specific portion concerning distance education courses is located at Title 8 CFR 214.2 Paragraph (f)(6)(i)(G).

The paragraph reads:

(G) For F-1 students enrolled in classes for credit or classroom hours, no more than the equivalent of one class or three credits per session, term, semester, trimester, or quarter may be counted toward the full course of study requirement if the class is taken on-line or through distance education and does not require the student's physical attendance for classes, examination or other purposes integral to completion of the class. An on-line or distance education course is a course that is offered principally through the use of television, audio, or computer transmission including open broadcast, closed circuit, cable, microwave, or satellite, audio conferencing, or computer conferencing. If the F-1 student's course of study is in a language study program, no on-line or distance education classes may be considered to count toward a student's full course of study requirement.

University of North Texas Compliance

To comply with immigration regulations, an F-1 visa holder within the United States may need to engage in an on-campus experiential component for this course. This component (which must be approved in advance by the instructor) can include activities such as taking an on-campus exam, participating in an on-campus lecture or lab activity, or other on-campus experience integral to the completion of this course.

If such an on-campus activity is required, it is the student's responsibility to do the following:

(1) Submit a written request to the instructor for an on-campus experiential component within one week of the start of the course.

(2) Ensure that the activity on campus takes place and the instructor documents it in writing with a notice sent to the International Student and Scholar Services Office. ISSS has a form available that you may use for this purpose.

Because the decision may have serious immigration consequences, if an F-1 student is unsure about his or her need to participate in an on-campus experiential component for this course, s/he should contact the UNT International Student and Scholar Services Office (telephone 940-

565-2195 or email internationaladvising@unt.edu) to get clarification before the one-week deadline.

Student Verification

UNT takes measures to protect the integrity of educational credentials awarded to students enrolled in distance education courses by verifying student identity, protecting student privacy, and notifying students of any special meeting times/locations or additional charges associated with student identity verification in distance education courses.

See [UNT Policy 07-002 Student Identity Verification, Privacy, and Notification and Distance Education Courses](https://policy.unt.edu/policy/07-002) (https://policy.unt.edu/policy/07-002).

Use of Student Work

A student owns the copyright for all work (e.g. software, photographs, reports, presentations, and email postings) he or she creates within a class and the University is not entitled to use any student work without the student's permission unless all of the following criteria are met:

- The work is used only once.
- The work is not used in its entirety.
- Use of the work does not affect any potential profits from the work.
- The student is not identified.
- The work is identified as student work.

If the use of the work does not meet all of the above criteria, then the University office or department using the work must obtain the student's written permission.

Download the UNT System Permission, Waiver and Release Form

Transmission and Recording of Student Images in Electronically Delivered Courses

1. No permission is needed from a student for his or her image or voice to be transmitted live via videoconference or streaming media, but all students should be informed when courses are to be conducted using either method of delivery.

2. In the event an instructor records student presentations, he or she must obtain permission from the student using a signed release in order to use the recording for future classes in accordance with the Use of Student-Created Work guidelines above.

3. Instructors who video-record their class lectures with the intention of re-using some or all of recordings for future class offerings must notify students on the course syllabus if students' images may appear on video. Instructors are also advised to provide accommodation for students who do not wish to appear in class recordings.

Example: This course employs lecture capture technology to record class sessions. Students may occasionally appear on video. The lecture recordings will be available to you for study purposes and may also be reused in future course offerings.

No notification is needed if only audio and slide capture is used or if the video only records the instructor's image. However, the instructor is encouraged to let students know the recordings will be available to them for study purposes.

Class Recordings & Student Likenesses

Synchronous (live) sessions in this course will be recorded for students enrolled in this class section to refer to throughout the semester. Class recordings are the intellectual property of the university or instructor and are reserved for use only by students in this class and only for educational purposes.   Students may not post or otherwise share the recordings outside the class, or outside the Canvas Learning Management System, in any form. Failing to follow this restriction is a violation of the UNT Code of Student Conduct and could lead to disciplinary action.

Academic Support & Student Services

Student Support Services

Mental Health

UNT provides mental health resources to students to help ensure there are numerous outlets to turn to that wholeheartedly care for and are there for students in need, regardless of the nature of an issue or its severity. Listed below are several resources on campus that can support your academic success and mental well-being:

- [Student Health and Wellness Center](https://studentaffairs.unt.edu/student-health-and-wellness-center) (https://studentaffairs.unt.edu/student-health-and-wellness-center)
- [Counseling and Testing Services](https://studentaffairs.unt.edu/counseling-and-testing-services) (https://studentaffairs.unt.edu/counseling-and-testing-services)
- [UNT Care Team](https://studentaffairs.unt.edu/care) (https://studentaffairs.unt.edu/care)
- [UNT Psychiatric Services](https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry) (https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry)
- [Individual Counseling](https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling) (https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling)

Chosen Names

A chosen name is a name that a person goes by that may or may not match their legal name. If you have a chosen name that is different from your legal name and would like that to be used in class, please let the instructor know. Below is a list of resources for updating your chosen name at UNT.

- UNT Records
- UNT ID Card

- UNT Email Address
- Legal Name

UNT euIDs cannot be changed at this time. The collaborating offices are working on a process to make this option accessible to UNT community members.

Pronouns

Pronouns (she/her, they/them, he/him, etc.) are a public way for people to address you, much like your name, and can be shared with a name when making an introduction, both virtually and in-person. Just as we ask and don't assume someone's name, we should also ask and not assume someone's pronouns.

You can add your pronouns to your Canvas account so that they follow your name when posting to discussion boards, submitting assignments, etc.

Below is a list of additional resources regarding pronouns and their usage:

- What are pronouns and why are they important?
- How do I use pronouns?
- How do I share my pronouns?
- How do I ask for another person's pronouns?
- How do I correct myself or others when the wrong pronoun is used?

Additional Student Support Services
- Registrar (https://registrar.unt.edu/registration)
- Financial Aid (https://financialaid.unt.edu/)
- Student Legal Services (https://studentaffairs.unt.edu/student-legal-services)
- Career Center (https://studentaffairs.unt.edu/career-center)
- Multicultural Center (https://edo.unt.edu/multicultural-center)
- Counseling and Testing Services (https://studentaffairs.unt.edu/counseling-and-testing-services)
- Pride Alliance (https://edo.unt.edu/pridealliance)
- UNT Food Pantry (https://deanofstudents.unt.edu/resources/food-pantry)

Academic Support Services
- Academic Resource Center (https://clear.unt.edu/canvas/student-resources)
- Academic Success Center (https://success.unt.edu/asc)
- UNT Libraries (https://library.unt.edu/)
- Writing Lab (http://writingcenter.unt.edu/)